

UNITED IRISH CULTURAL CENTER



WAWONA CORNER



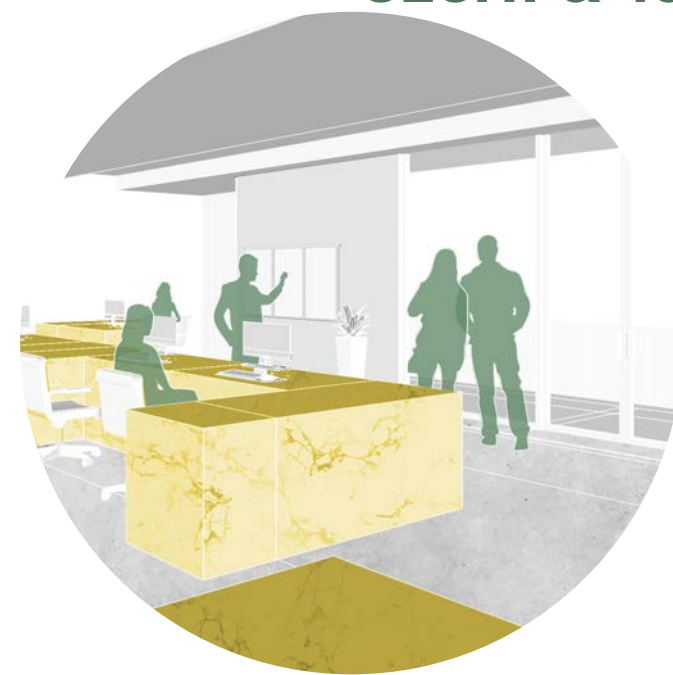
SLOAT & 45TH CORNER



WAWONA & 45TH CORNER



ROOF GARDEN



OFFICE / NONPROFIT



MEMBERS ROOM



CAFE



RESTAURANT
EMERALD PUB
ROOFTOP RESTAURANT
ST PATRICK'S ROOM BAR



ST. PATRICK'S ROOM



RETAIL



CLASSROOMS



LIBRARY



KID'S PROGRAMS

SUMMER CAMP
BABYSITTING
CHILDREN'S CLASSES
KID'S POOL
CHILDREN'S GARDEN



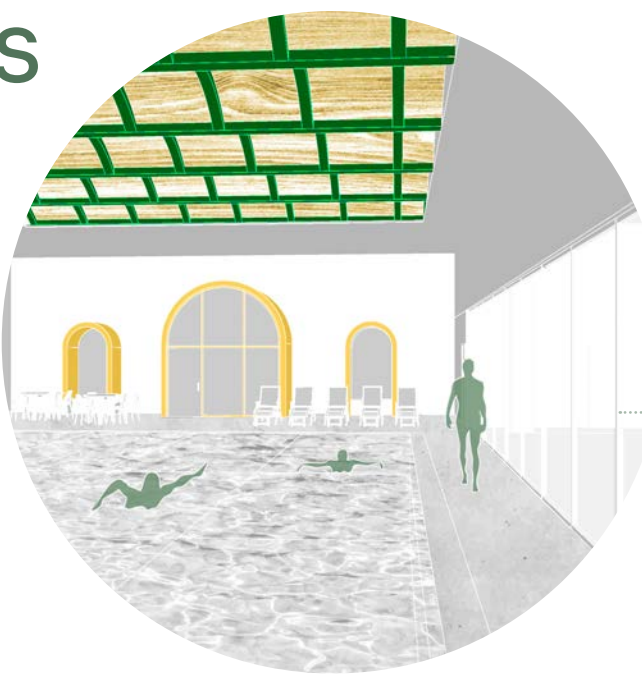
MUSEUM



GALLERY



GYM



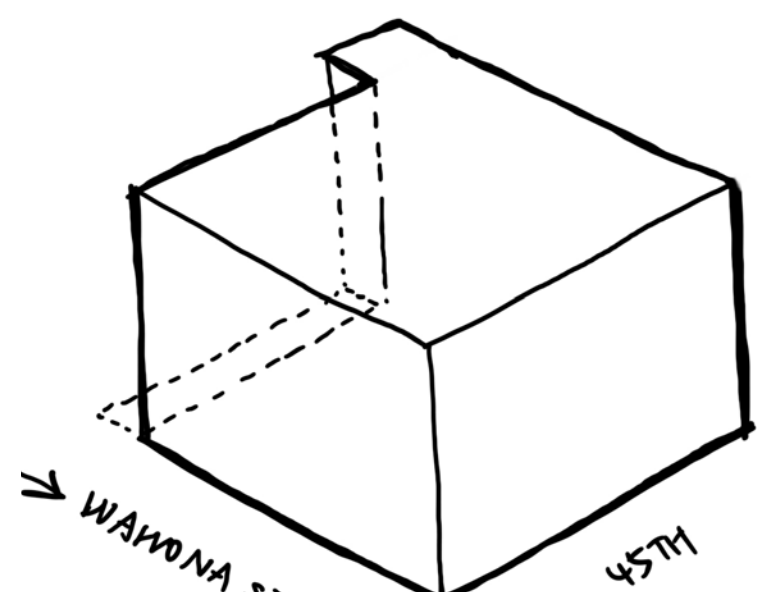
AQUATICS



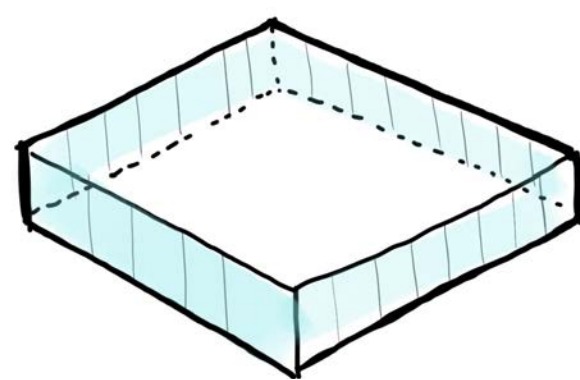
BASKETBALL /
HURLING COURT



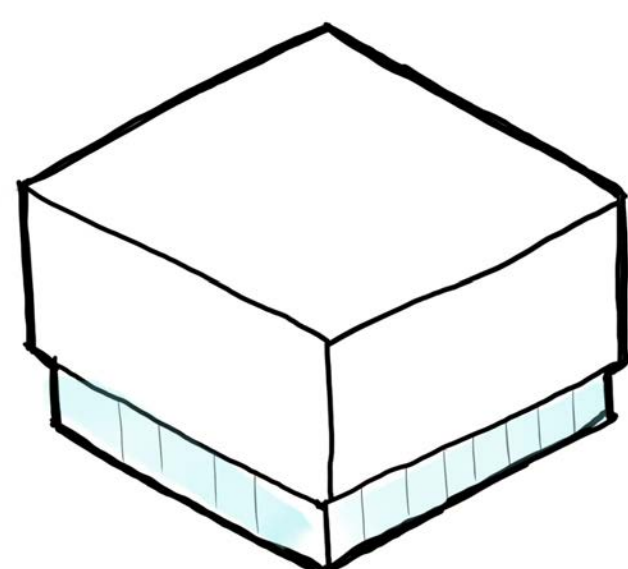
FORM GENERATION



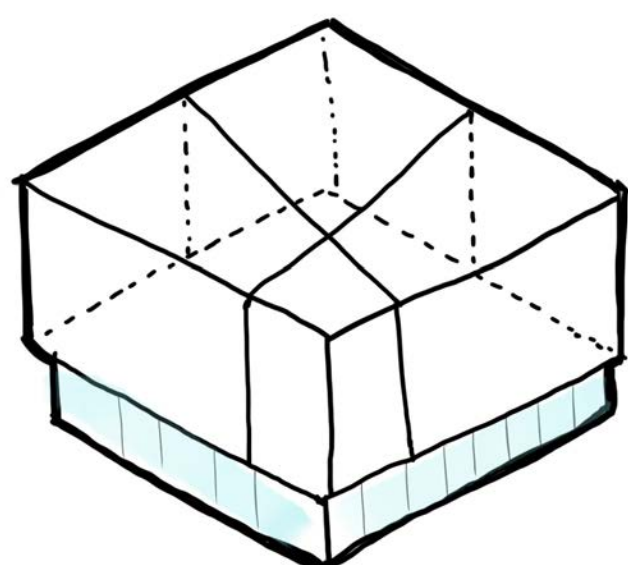
Setback to follow neighbors' setback



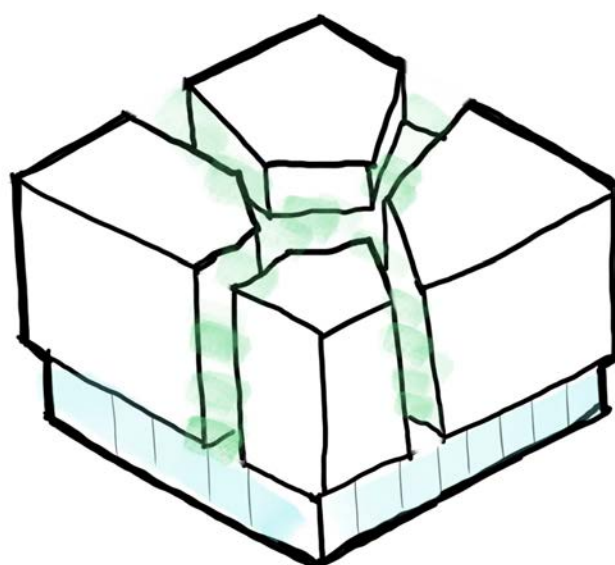
1st & 2nd floors to be a transparent box, act as a public magnet



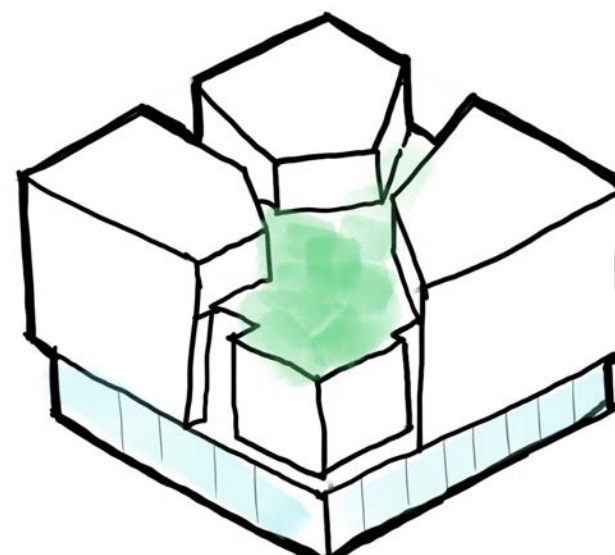
3rd, 4th & 5th floors to be more member focused



Glass roof over garden path/roof garden/view balcony



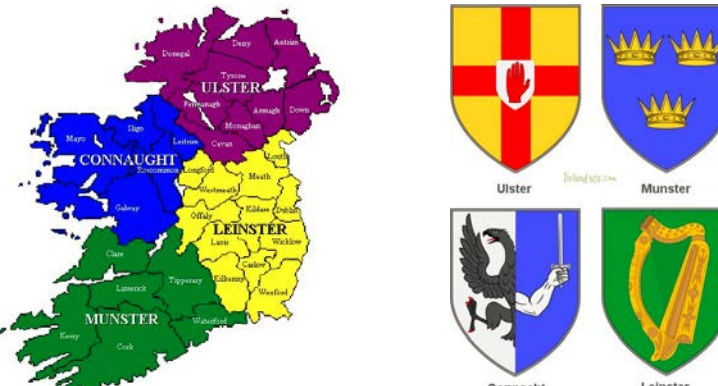
Peel back & puncture through to allow for light & create garden paths



Push down the North-west corner to allow for ocean view from an observation deck

INSPIRATION

GEOGRAPHICAL - THE HUBS



Ireland consists of four provinces (north east south west) and is unified under one name, The Republic of Ireland. This geographical definition resembles a cluster of 4 villages/hubs each with a unique quality. The new Irish center will be a simple minimalist form made of stone - a unified shell/skin with four quadrants representing the four provinces of Ireland.

OGHAMS, THE IRISH STANDING STONES



Ogham is the earliest form of writing in Ireland, dated back to around 4th century A.D. These tall pinnacle of stones, standing over four metres high, have been an inspiration for the four standing towers that build up the new UICC structure. Their simple and raw form, along with iconic engravings begin to show up in the lobby space, represented as structural columns.

CULTURAL - THE CELTIC KNOT



Inspired by Irish art which typically have a simple cross or geometric boundary form with complex weaving patterns inside (Celtic knot patterns). Weaving or "plait work" predate knot work in Irish tapestries and in many cultures throughout the world. The new structure takes cues from the simple yet complex composition of a Celtic knot, a simplified exterior form with a lot of ornate details via the planting that happens inside the garden on the rooftop.

LANDSCAPE- THE GREEN LANDSCAPE OF IRELAND



The green landscape of Ireland is an unforgettable scene. The roof garden on the sixth floor, with a view towards the ocean is an effort to bring a small portion of this heavenly segment to the new Irish Center.



ROOFTOP RESTAURANT



DOWLING LIBRARY & PERMANENT EXHIBITION

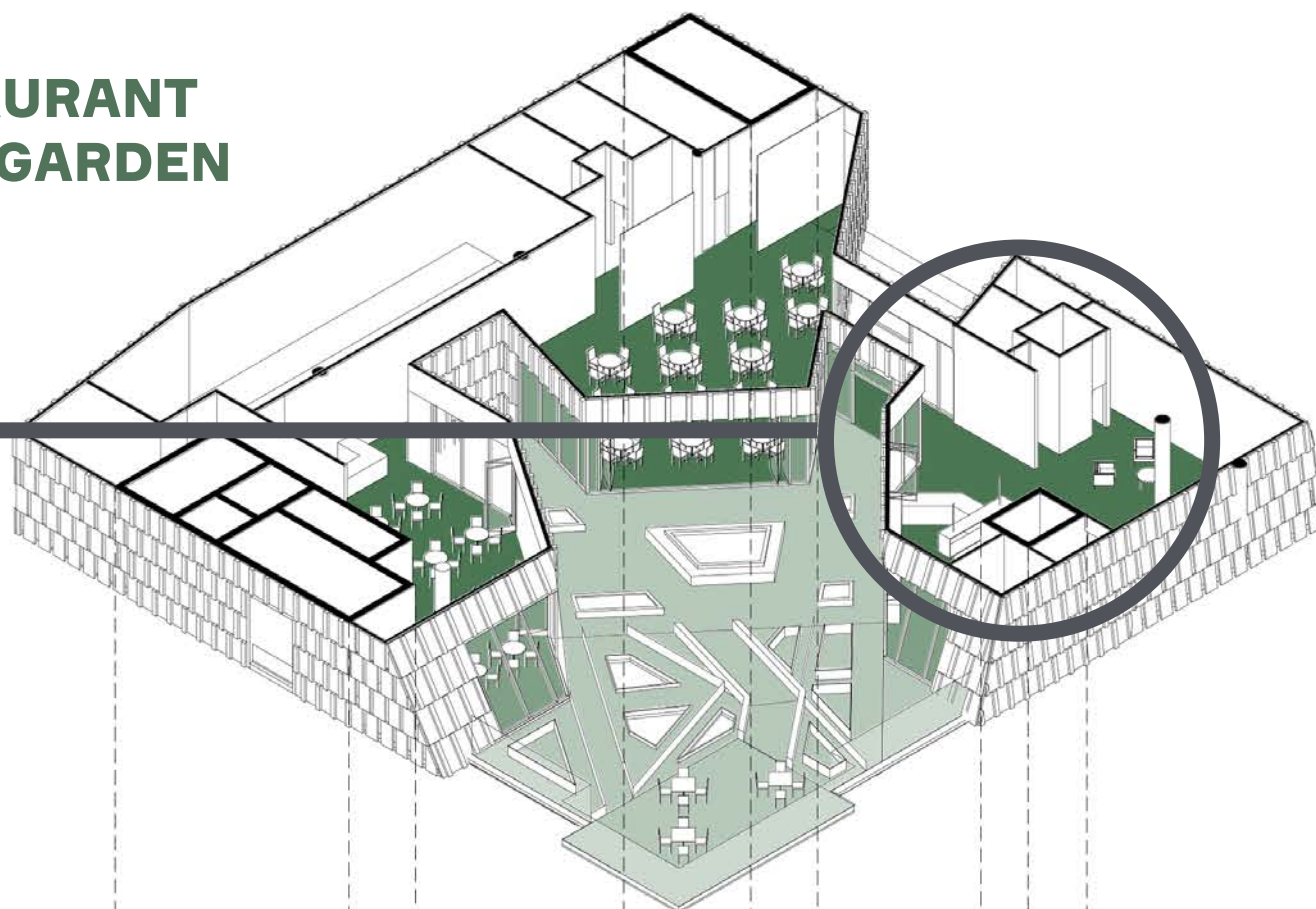


DIGITAL GALLERY

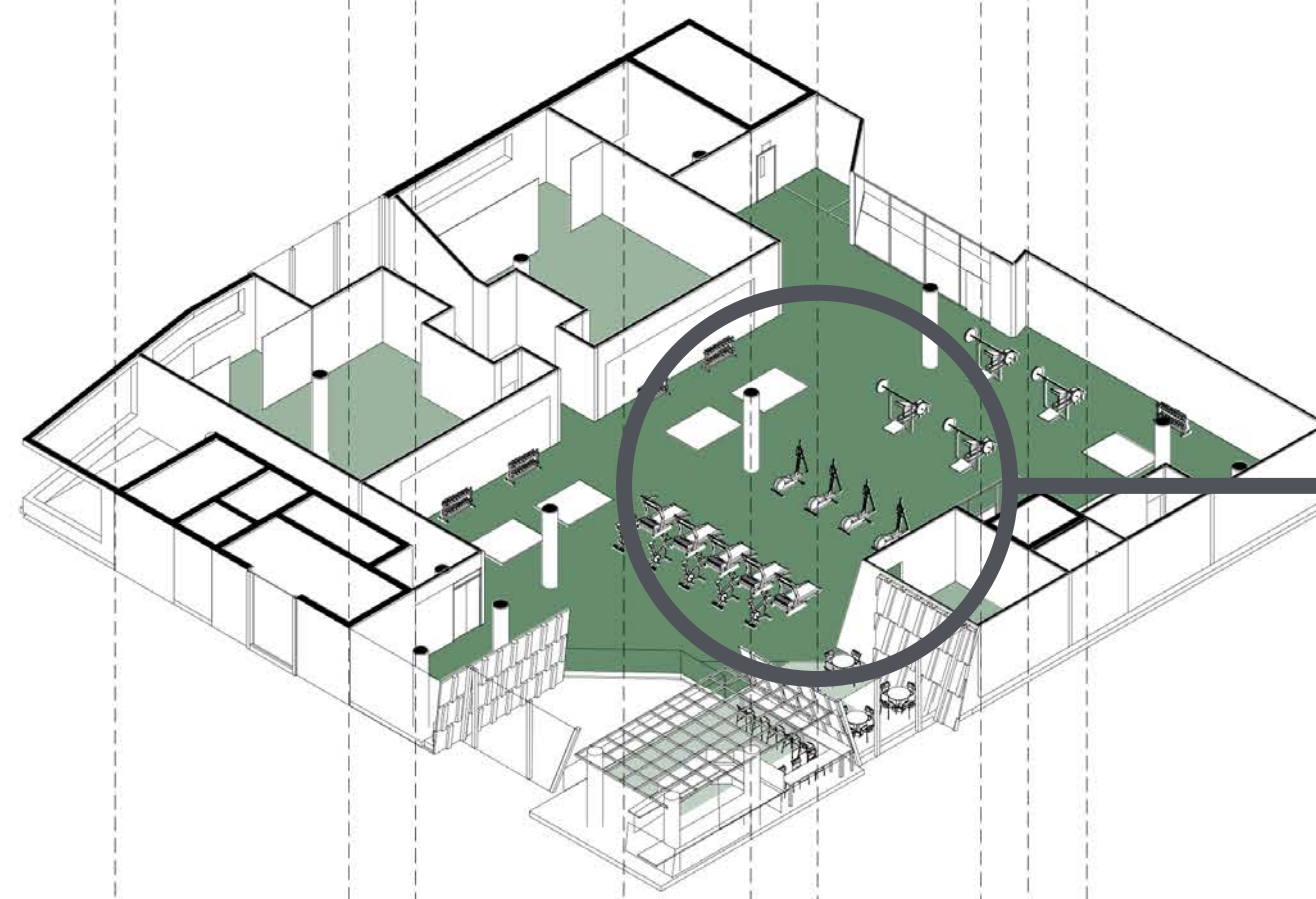


LOBBY & GALLERY

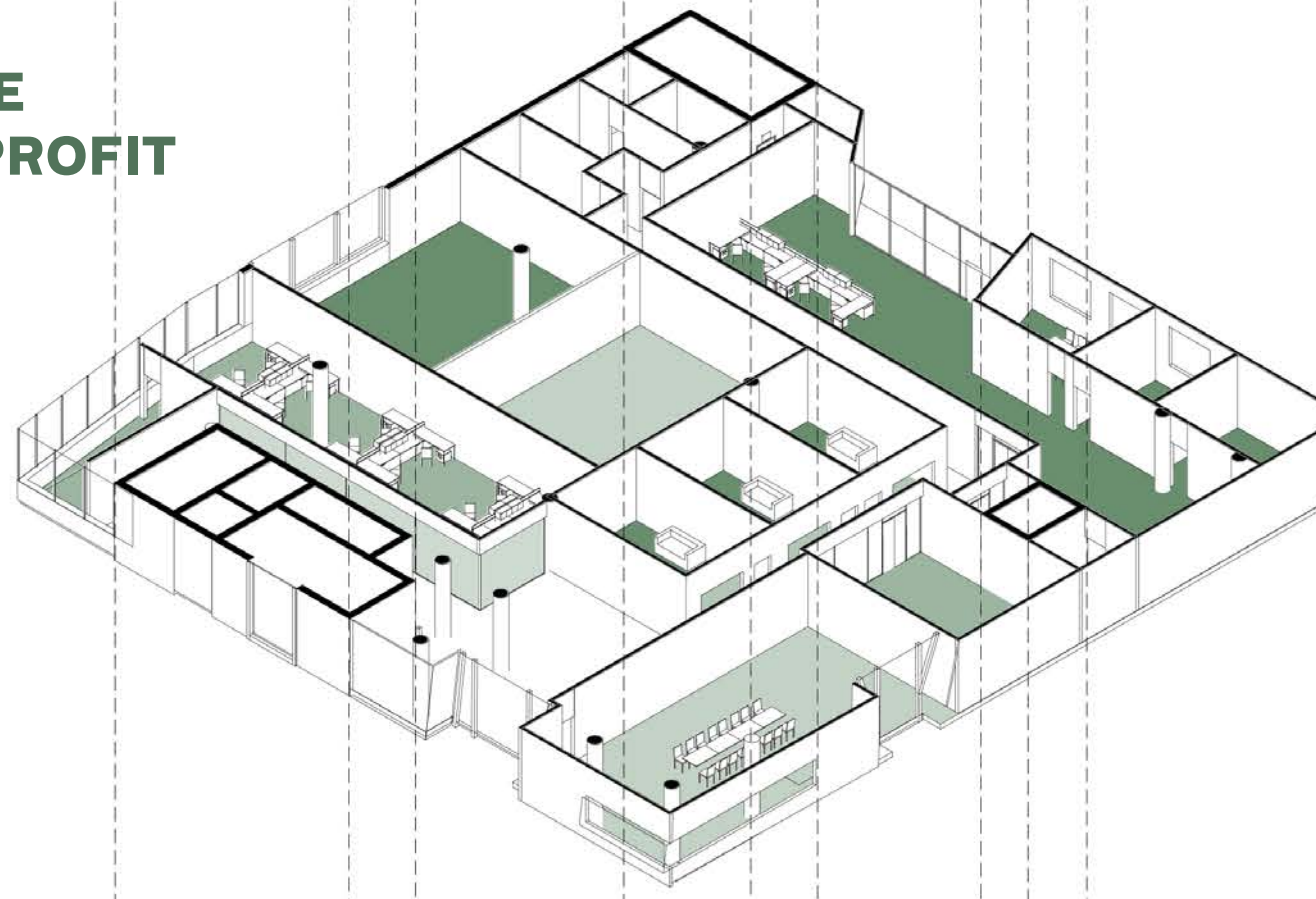
F6 RESTAURANT ROOF GARDEN



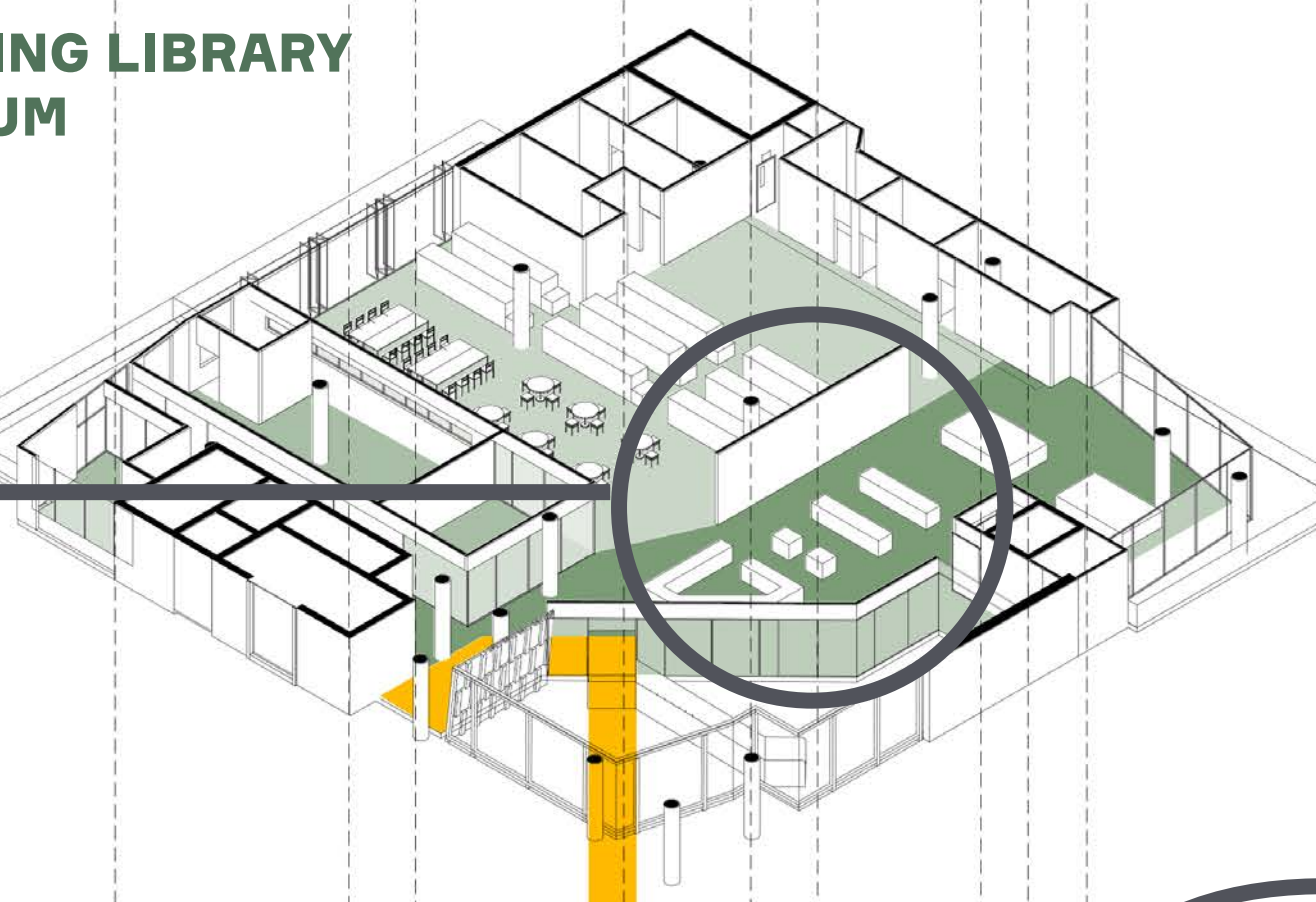
F5 GYM



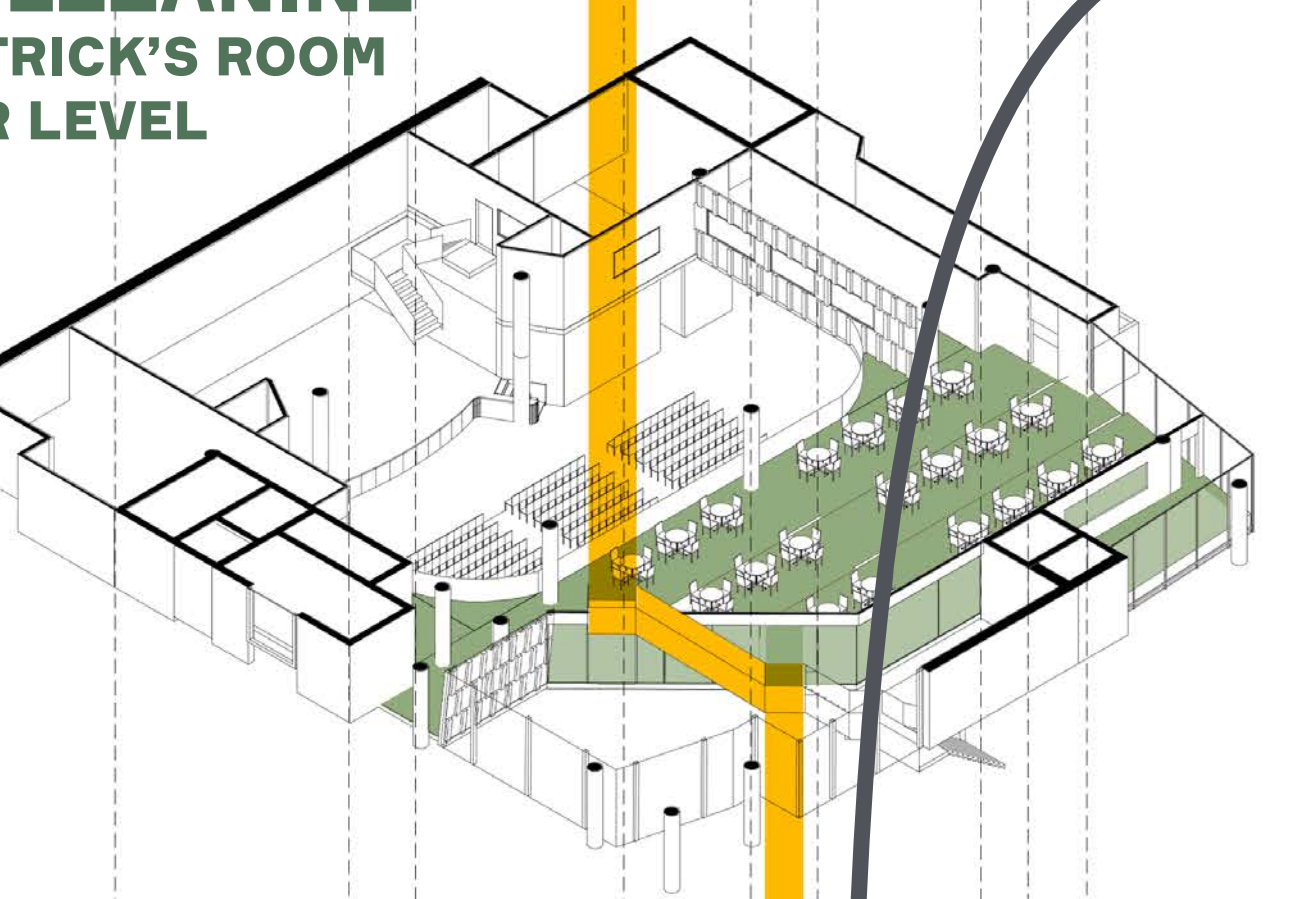
F4 OFFICE NON-PROFIT



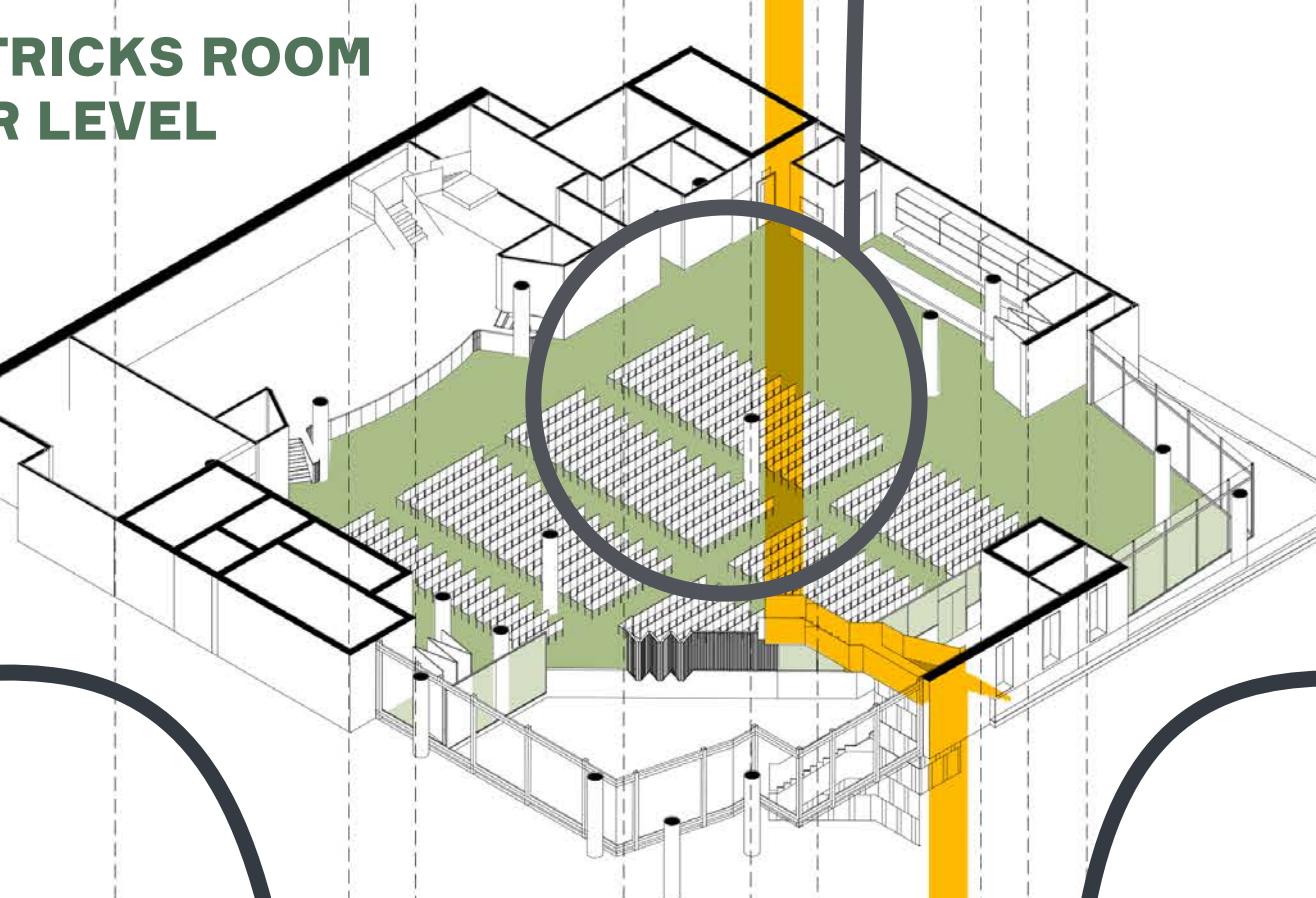
F3 DOWLING LIBRARY MUSEUM



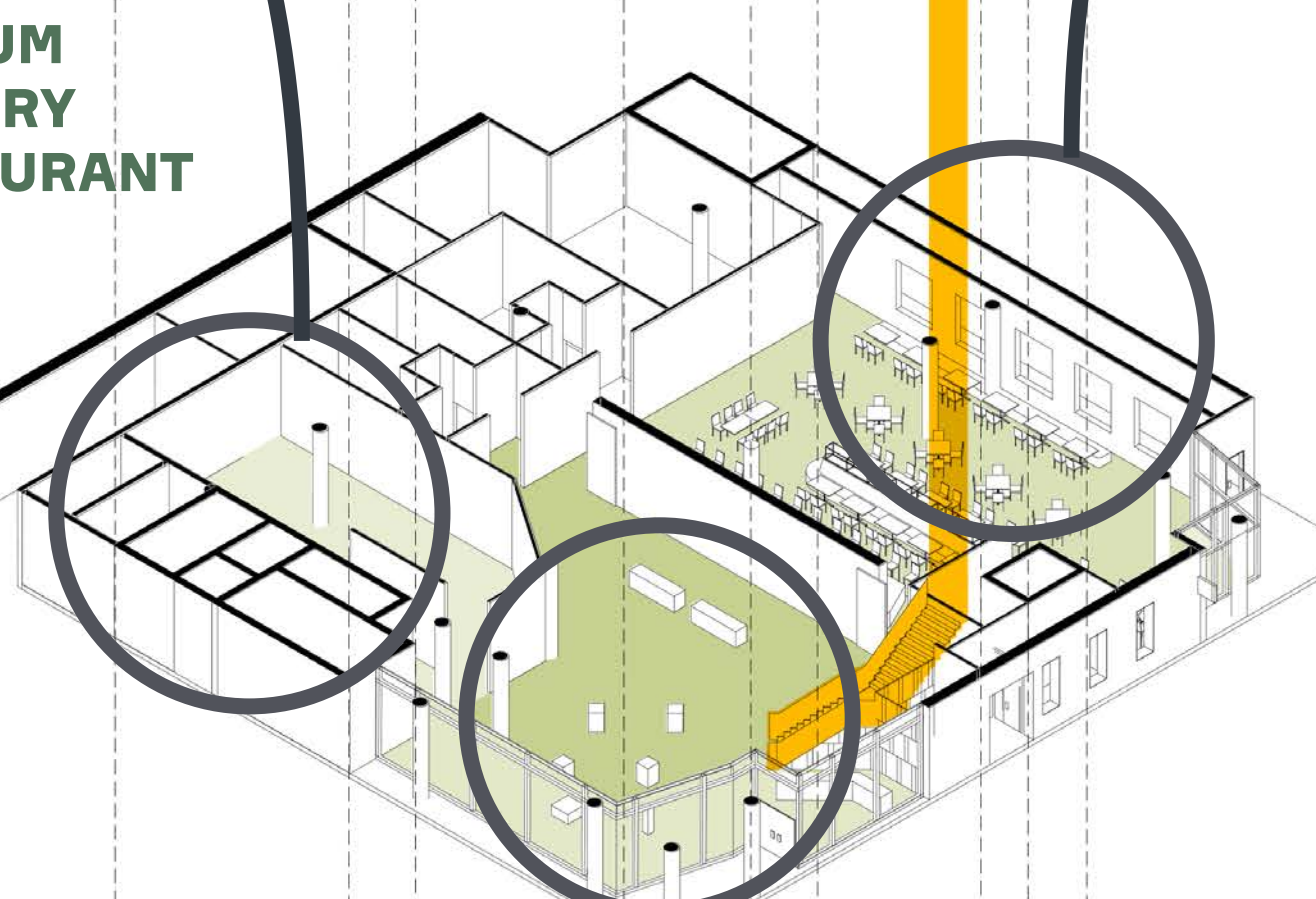
F2 MEZZANINE ST PATRICK'S ROOM UPPER LEVEL



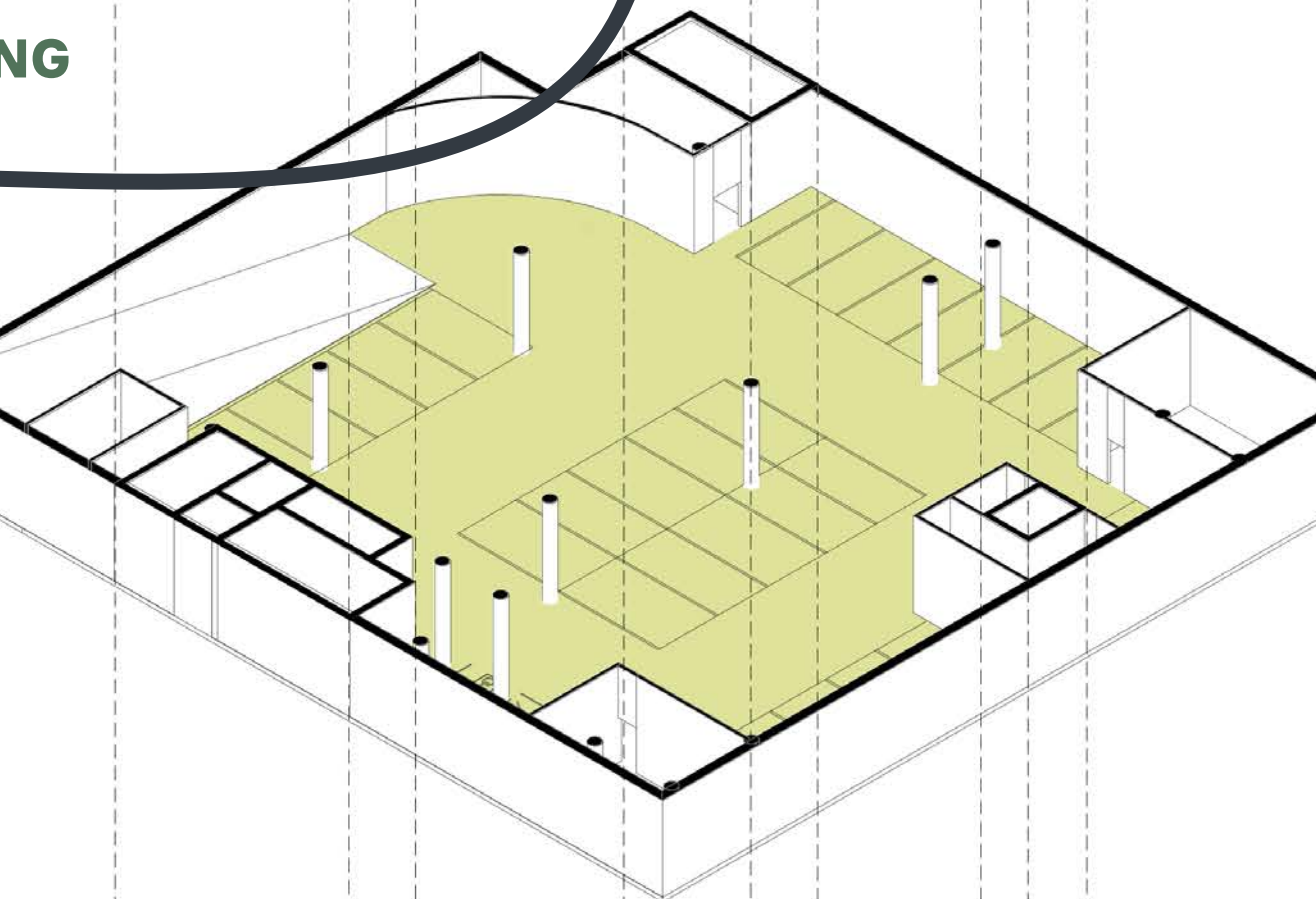
F2 ST PATRICKS ROOM LOWER LEVEL



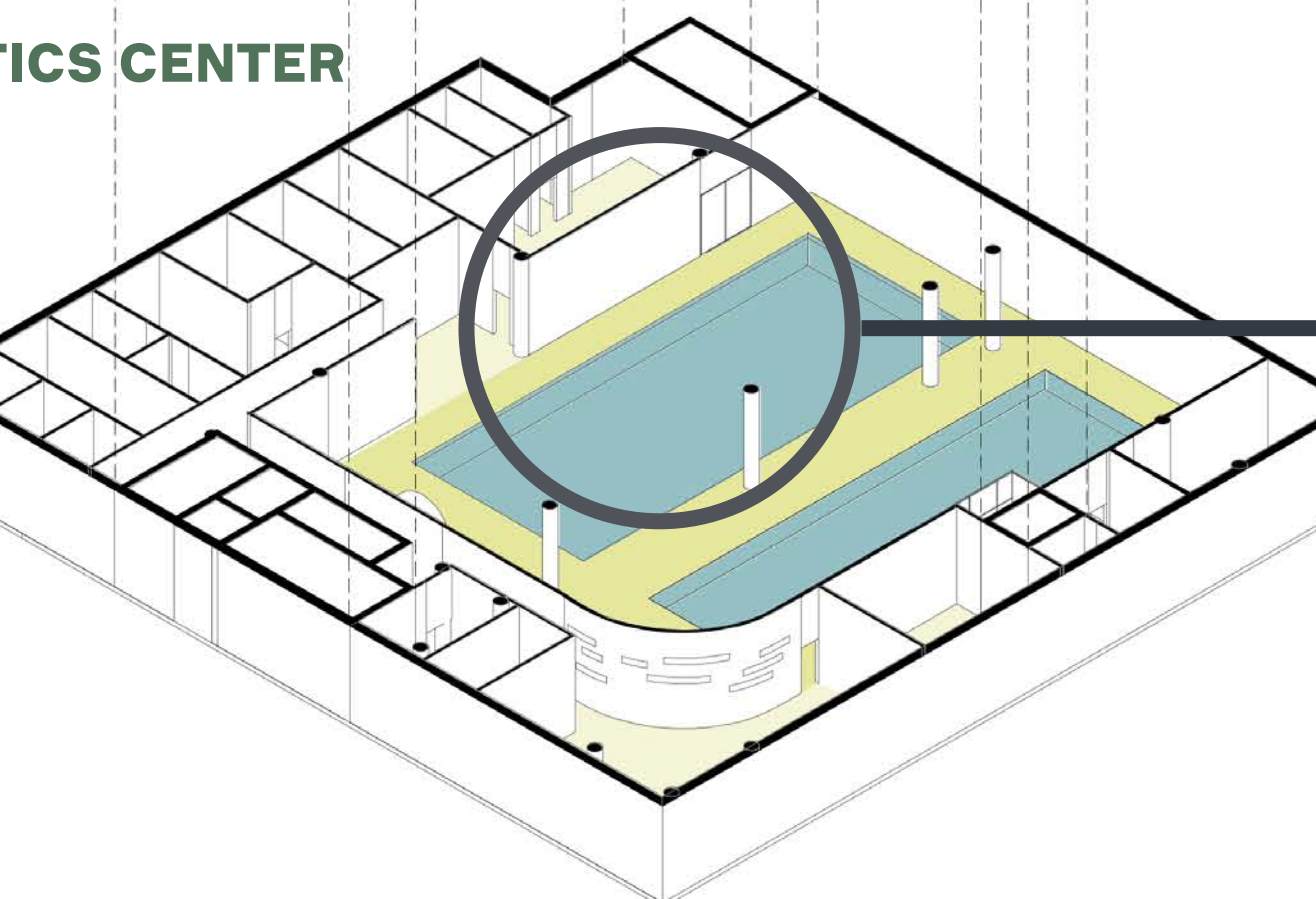
F1 MUSEUM GALLERY RESTAURANT



B1 PARKING



B2 AQUATICS CENTER



GYM & CAFE



ST. PATRICK'S ROOM



EMERALD PUB & RESTAURANT



AQUATICS CENTER POOL